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Anderson galleries
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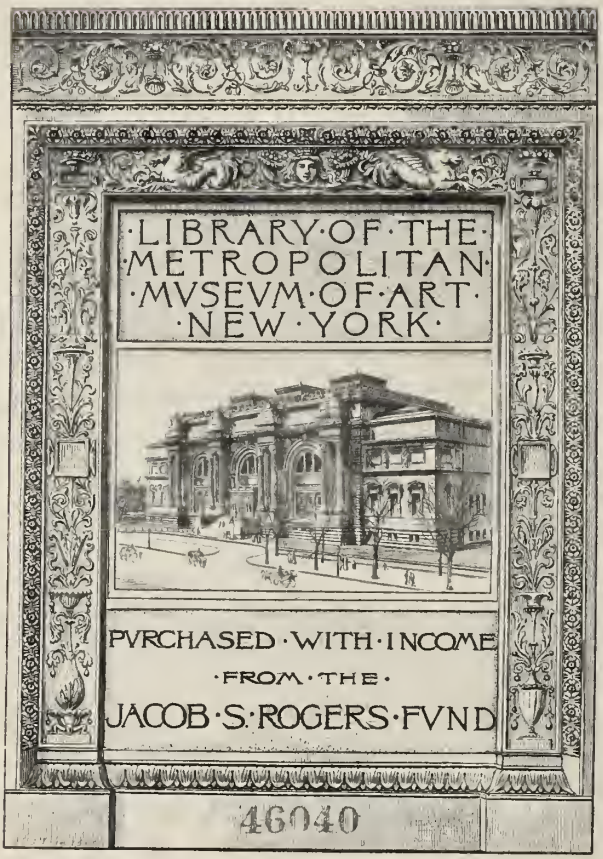

SALE NUMBER 1742

ON PUBLIC EXHIBITION FROM THURSDAY, APRIL TWENTY-SIXTH

THREE PRIVATE COLLECTIONS

NOTABLE EXAMPLES OF THE GREAT MASTERS OF ETCHING

WITH LITHOGRAPHS AND SPORTING PRINTS

TO BE SOLD BY AUCTION

THURSDAY EVENING, MAY THIRD

AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1923

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"A great etching by a great etcher is a great work of art displayed on a small piece of paper, expressed with the fewest vital, indispensable lines, of the most personal character: an impression, a true impression of something seen, something felt by the etcher, something that means a great deal to him, which can be expressed only by etching, something he hopes someone may understand and care for, as he, the artist, does—for it is all his own work—and if not, well, it does not matter; he pulls a few proofs, knowing them to be good, he smashes the plate, feeling like a murderer . . ."

FROM
"ETCHERS AND ETCHING"
BY
JOSEPH PENNELL

SALE NUMBER 1742

ON PUBLIC EXHIBITION FROM THURSDAY, APRIL TWENTY-SIXTH

THREE PRIVATE COLLECTIONS

NOTABLE EXAMPLES OF THE GREAT MASTERS OF ETCHING

REMBRANDT, DÜRER, MERYON, WHISTLER

WITH A FINE COLLECTION OF WHISTLER LITHOGRAPHS

AND A FEW CHOICE SPECIMENS BY

MUIRHEAD BONE, D. Y. CAMERON, ANDERS ZORN AND OTHERS

ALSO SEVERAL FINE ENGLISH SPORTING PRINTS IN COLOR

TO BE SOLD BY AUCTION

THURSDAY EVENING, MAY THIRD

AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

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1923

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

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The Anderson Galleries make no charge for executing orders for their customers and use all bids competitively, buying at the lowest price permitted by other bids.

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THE ANDERSON GALLERIES, INC.
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
TELEPHONE PLAZA 9356 SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

LIST OF ARTISTS

	Number
ALKEN, H.	1
BARTOLOZZI, F.	2
BASKETT, C. H.	3
BONE, M.	4-6
CAMERON, D. Y.	7
DURER, A.	8-12
HADEN, SIR F. S.	14
HAVELL, F. J.	15
LEPERE, A.	16
McBEY, J.	17
MERYON, C.	18-24
PARRISH, S.	25
REEVE, R. G.	26
REMBRANDT VAN RIJN	27-36
ROBINS, W. P.	37-39
ROWLANDSON, T.	40-42
ROWLANDSON AND ALKEN	43
SHORT, F.	44-46
SMITH, J. A.	47
SUTHERLAND, T.	48
TURNER, C.	49
UNKNOWN	13
WHISTLER, J. A. McN.	50-84
ZORN, A.	85-90

The prints in this Collection are of such uniformly high quality that it would be monotonous to describe the condition of each particular print. It can be accepted that the owners were never satisfied with an impression that was not the best that could be found.

NUMBERS 1-90

HENRY ALKEN

1 HUNTING QUALIFICATIONS
A Set of Six. Drawn and engraved by H. Alken. Published, London, Aug. 1st, 1829, by R. Ackermann, Jun., 191 Regent Street. Fine impressions, original coloring. Frame.
Comprising: "The Appointment," "Getting Away," "A Slap at a Park-Fence," "Getting Over," "Slap at a Brook," and "Creeping a Finish." Accompanied by the printed text with which they were published, oblong 4to, new boards. (6)

FRANCESCO BARTOLOZZI

2 (a) COUNTESS SPENCER
Stipple engraving after Sir Joshua Reynolds.
(b) MRS. CROUCH
Stipple after George Romney.
(c) CAROLINE AND THE PRINCESS CHARLOTTE
Stipple after Cosway.
(d) ANNE, COUNTESS COWPER
Stipple after Hamilton.
(e) ELIZABETH VERNON, COUNTESS OF HARCOURT
Stipple after Angelika Kauffmann.
All framed. (5)

C. H. BASKETT

3 A LIGHT BREEZE IN THE LOWER HOPE
Original aquatint. Signed proof on vellum paper. Gilt frame.

MUIRHEAD BONE

4 YPRES TOWER, RYE
Original drypoint. Not in Campbell Dodgson. Signed in pencil. Fine impression on Japan paper. Only a small number printed. Frame.
Purchased from M. Knoedler & Co.

[SEE ILLUSTRATION]

5 ELY YARD
Original drypoint. Not in Campbell Dodgson. Signed in pencil. Beautiful impression on Japan paper. Only 23 impressions taken. Frame.
Purchased from M. Knoedler & Co.

6 BUILDING SHIPS
A set of six original lithographs. All printed on Japan paper and signed in pencil. A Rare Set seldom found complete. (6)

D. Y. CAMERON

7 THE BODDIN
Original drypoint. Rinder, No. 428. Fifth state. Proof signed in pencil. Nice impression. Gilt frame.

ALBRECHT DURER

8 THE VIRGIN WITH CHILD IN SWADDLING CLOTHES
Engraving. Bartsch, No. 38. Brilliant impression, in perfect condition. Frame.
Purchased from A. H. Harlow & Co.

9 THE VIRGIN WITH THE PEAR
Engraving. Bartsch, No. 41. Beautiful impression. Frame.
From the P. Mariette and F. Oppermann Collections.

[NUMBER 4]

10 THE HOLY FAMILY WITH THE DRAGONFLY
Engraving. Bartsch, No. 44. Beautiful early impression with the slip stroke above the Virgin's head. Frame.
760 *Purchased from Frederick Keppel & Co.*

[SEE ILLUSTRATION]

11 PHILIPP MELANCHTHON, 1526
Engraving. Bartsch, No. 105. Clear impression showing portions of the engraved line border on the edges. Old collectors'
110 marks on the back.

12 THE FAMILY OF THE SATYR
Engraving. Bartsch, No. 169. Brilliant impression, in perfect
90 condition.
From the P. van Boldinger Collection.

ENGRAVER UNKNOWN

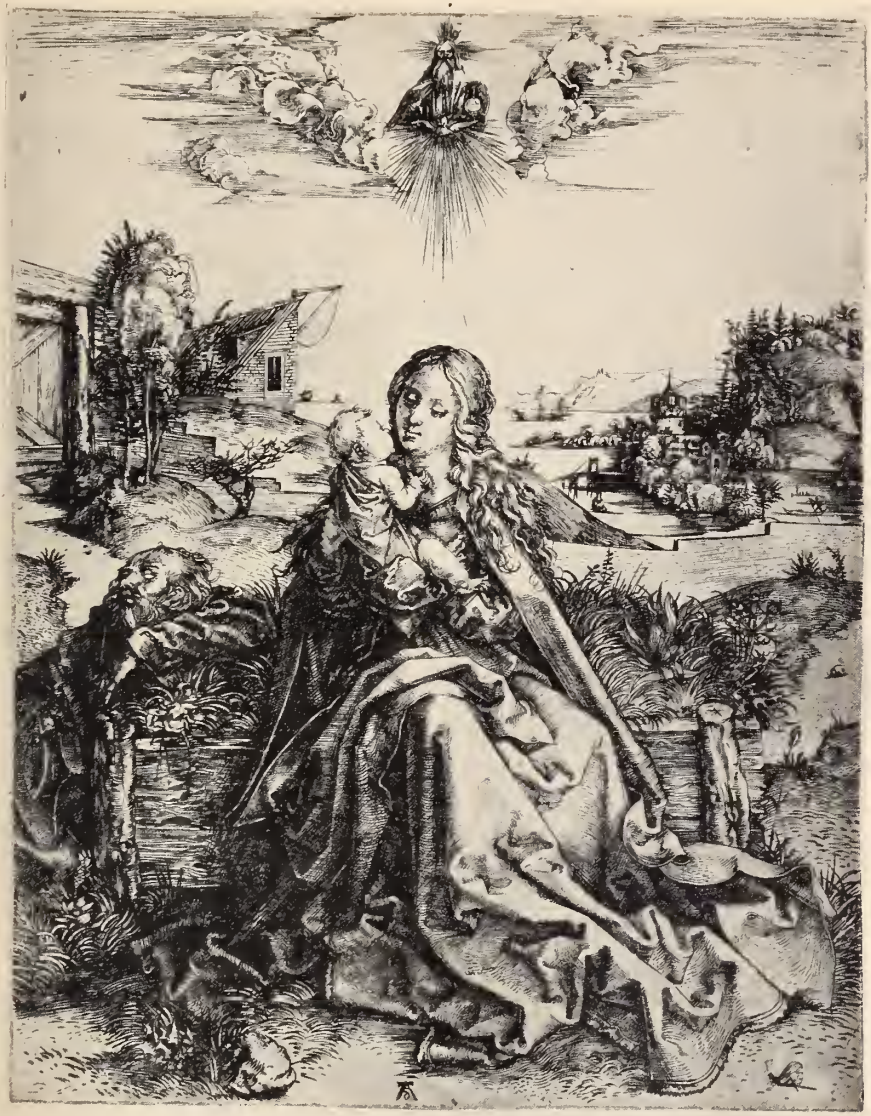
13 GOING TO THE DERBY
Colored aquatint. Margins trimmed to the engraved surface. Frame.
20

SIR FRANCIS SEYMOUR HADEN

14 GRIM SPAIN
Original etching. Harrington, No. 186. Signed proof. Rich
40 impression.

F. J. HAVELL

15 THE BLENHEIM LEAVING THE STAR HOTEL, OXFORD
105 Colored aquatint after G. Havell. Published Jan. 1, 1831, by George Havell, Yarnton, near Oxford. Fine impression on Whatman paper, brilliant coloring. Full margins. Mahogany frame.



[NUMBER 10]

AUGUST LEPERE

16 LA VIEILLE PASSERELLE, BORDS DU PETIT MORIN
Original etching. Signed proof. No. 31 of 50 impressions. On Japan paper. Gilt frame.

JAMES McBEY

17 ENKHUISEN
Original etching. Artist's proof signed in ink and marked "XXXV." Rich impression. Gilt frame.

CHARLES MERYON

18 L'ARCHE DU PONT NOTRE-DAME
Etching. Delteil, No. 25. Third State. Before the name and address of Meryon was effaced. Fine clear impression on greenish paper. Wide margins. Frame.
Purchased from A. H. Harlow & Co.

19 LE PETIT PONT
Etching. Delteil, No. 24. Third State. Brilliant impression on greenish paper. Good margins. Frame.
Purchased from A. H. Harlow & Co.

20 LA GALERIE NOTRE-DAME
Etching. Delteil, No. 26. Third State. Fine impression on greenish paper. Good margin. Frame.
Purchased from A. H. Harlow & Co.

21 LA TOUR DE L'HORLOGE
Etching. Delteil, No. 28. Third State. Beautiful impression on greenish paper. Full margins. Frame.
Purchased from A. H. Harlow & Co.

22 TOURELLE DE LA RUE DE LA TIXERANDERIE
Etching. Delteil, No. 29. Second State. Brilliant impression on old Dutch paper. Wide margins. Frame.
Purchased from Frederick Keppel & Co.

23 LA POMPE NOTRE-DAME
Etching. Delteil, No. 31. Sixth State. Beautiful impression on old greenish paper. Very large margin. Frame.
From the John W. Wilson Collection. Purchased from Frederick Keppel & Co.

24 LE PONT NEUF
Etching. Delteil, No. 33. Fifth State. Fine impression on old greenish paper. Very large margin. Frame.
Purchased from A. H. Harlow & Co.

STEPHEN PARRISH

25 SHIPS IN DOCK
Original etching. Signed artist's proof. Gilt frame.

R. G. REEVE

26 HEATON PARK RACES
Colored aquatint after the painting by Turner. Published by J. McCormick, 147 Strand, London, etc. Fine original impression and original coloring, with wide margins. (Slight scratches on lower margin). Gilt frame.

REMBRANDT VAN RIJN

27 REMBRANDT AND SASKIA
Etching. Bartsch, No. 19. Second State. Fine impression, with large margin on all sides.

28 ABRAHAM SENDING AWAY HAGAR AND ISHMAEL
Etching. Bartsch, No. 30. Only state known. Fine impression on paper with "Double Eagle" watermark.
From the Marsden J. Perry Collection.

[SEE ILLUSTRATION]

29 ABRAHAM CARESSING ISAAC
Etching. Bartsch, No. 33. First State. Very fine impression, in perfect condition.
From the Dr. H. Weber Collection.

30 CHRIST AND THE WOMAN OF SAMARIA
Etching. Bartsch, No. 71. Second State. Brilliant impression.
From the Dr. H. Weber Collection.

31 ST. JEROME READING
Etching. Bartsch, No. 100. Second State. Beautiful impression, in perfect condition.
From the Marsden J. Perry Collection.

32 THE CORNCUTTER
Etching. Bartsch, No. 127. Brilliant impression.
From the Count Lanna and Lord Aylesford Collections.

33 LANDSCAPE WITH AN OBELISK
Etching. Bartsch, No. 227. Brilliant impression, in perfect condition.

34 CANAL WITH ANGLER AND TWO SWANS
Etching. Bartsch, No. 235. Second State. Slight repairs to both upper corners. Clear impression.
From the Le Sec des Tournelles and H. D. Seymour Collections.

35 LANDSCAPE WITH COW DRINKING
Etching. Bartsch, No. 237. Second State. With large margin on all sides.

[NUMBER 28]

36 SASKIA WITH PEARLS IN HER HAIR
Etching. Bartsch, No. 347. Second State.
From the Count Lanna Collection.

WM. P. ROBINS

37 THE MEIN RIVER
Original etching. Signed proof on vellum paper. Fine impression. Gilt frame.

38 THE BARN BY THE STREAM
Original etching. Signed proof, dated 1918. Fine impression. Gilt frame.

39 AN OLD BARN
Original etching. Signed proof on vellum paper. Beautiful impression. Gilt frame.

T. ROWLANDSON

40 CASH; and, BILLS OF EXCHANGE
A Pair. Colored social caricatures. Published, London, 1 May 1800, at R. Ackermann's Repository of Arts. Fine impressions, first state of each. Framed. (2)

41 THE PEA CART
Colored caricature etched by Rowlandson. Published April 16 [1788] by S. W. Fores. Fine original impression, colored. Rare. Frame.

42 (a) BREWER'S DRAY BEFORE A COUNTRY ALE-HOUSE
Etching, signed and dated 1787. Proof before letters in original color. Frame.
(b) THE LOST HUNTSMAN
Colored aquatint, unsigned. Frame.
(2)

ROWLANDSON AND ALKEN

43 STUDIOUS GLUTTONS
Etching and aquatint by S. Alken after the drawing by Rowlandson. Published, London, Oct., 1788. Delicately colored, fine original impression, with good margin showing plate-mark. Frame.

FRANK SHORT

44 HEAD OF LONGSTON HARBOUR
Original etching. Signed proof. Fine impression. Gilt frame.

45 THE DIJK AT VOLENDAM
Original etching. Signed proof on old paper. Fine clear impression.

46 CHURCH AT KAMPEN
Original etching. Signed proof on old paper.

J. ANDRE SMITH

47 COURT OF THE GEORGE INN
Original etching. Rich signed proof on vellum. Gilt frame.

T. SUTHERLAND

48 FOX HUNTING
A Set of Seven. Colored aquatints engraved by Sutherland after H. Alken. Published, London, Jan. 1st, 1818, by S. & J. Fuller, 34 Rathbone Place. Fine impression in brilliant coloring. All framed.
The set comprises: "Drawing a Cover," "Gone Away," "The Leap," "Full Cry," "The Death," "The Refreshment," and, "The Toast." (7)

C. TURNER

49 THE DELIGHTS OF FISHING
A Pair. Colored aquatints after Sir C. R. Franklin. Fine proof impressions before inscription or artists' names. Gilt frames. (2)

200 /

JAMES A. McNEILL WHISTLER

50 LA VIELLE AUX LOQUES
Original etching. Mansfield, No. 21. Third State. Very Rare. A beautiful impression on old paper. Frame.
Purchased from M. Knoedler & Co.

70 /

51 THE KITCHEN
Original etching. Mansfield, No. 24. Second State. Fine impression on old Dutch paper. One of the French set. Frame.
From the Menpes Collection. Purchased from A. H. Harlow & Co.

900 /

52 BLACK-LION WHARF
Original etching. Mansfield, No. 41. Third State. A fine clear early impression of the original printing. One of the Thames Set, a series of Sixteen Etchings. Frame.
From the T. W. Waller Collection. Purchased from A. H. Harlow & Co.

250 /

53 THE LIME-BURNER
Original etching. Mansfield, No. 45. Second State. Fine proof signed with the Butterfly. Ellis and Green printing. One of the "Sixteen Etchings." Frame.
Purchased from H. Wunderlich & Co.

425 /

54 ROTHERHITHE
Original etching. Mansfield, No. 66. Third State. Fine clear early impression. One of the "Sixteen Etchings." Frame.
3/0 — *Purchased from Frederick Keppel & Co.*

55 AMSTERDAM
Original etching. Mansfield, No. 91. Fourth State. Proof impression signed in pencil with the Butterfly and *imp.* Frame.
240 — *Purchased from A. H. Harlow & Co.*

56 NOCTURNE
Original etching. Mansfield, No. 181. Third State. Proof signed with the Butterfly. A fine soft tone impression. One of the "Twelve Etchings," Venice. Rare. Frame.
600 *Purchased from A. H. Harlow & Co.*

57 THE RIVA, No. 1
Original etching. Mansfield, No. 189. Third State. Fine early impression signed with the large Butterfly and *imp.* One of the
00 — "Twelve Etchings," Venice. Frame.
From the Benedict Collection. Purchased from A. H. Harlow & Co.

58 THE MAST

Original etching. Mansfield, No. 192. Sixth State. Fine impression on paper watermarked 1804. Signed with the Butterfly. Frame.

Purchased from M. Knoedler & Co.

[SEE ILLUSTRATION]

[NUMBER 58]

59 THE RIALTO

Original etching. Mansfield, No. 208. First state. Beautiful proof impression signed with the Butterfly and *imp*. One of the Venice series of Twenty-six Etchings, Frame.

Purchased from A. H. Harlow & Co.

1200

[SEE ILLUSTRATION]

[NUMBER 59]

60 NASH'S FRUIT-SHOP

Original etching. Mansfield, No. 260. Third state. Proof signed in pencil with the Butterfly and *imp*. Very Rare. Frame.

Purchased from A. H. Harlow & Co.

61 LIMEHOUSE

Lithotint. Way, No. 4. Superb impression of the Second State on India paper. Signed *Whistler* in pencil on the margin. Frame.

Purchased from A. H. Harlow & Co.

62 NOCTURNE—THE RIVER AT BATTERSEA

Lithotint. Way, No. 5. Beautiful proof impression, signed *Whistler* in pencil on the margin. Frame.

From the Mansfield Collection. Purchased from A. H. Harlow & Co.

63 THE TALL BRIDGE

Lithotint. Way, No. 9. Beautiful impression of this rare plate. Only 12 printed. Frame.

Purchased from Frederick Keppel & Co.

64 GAIETY STAGE DOOR

Lithograph. Way, No. 10. Fine impression on India paper. Signed on the mount in pencil with the Butterfly.

65 VICTORIA CLUB

Lithograph. Way, No. 11. Fine impression on India paper. Proof with the pencil Butterfly. Only thirty proofs printed.

66 OLD BATTERSEA BRIDGE

Lithograph. Way, No. 12. Fine impression on India paper. Only 100 printed and the stone defaced. Frame.

From the T. R. Way Collection, with his monogram stamp on the back of the print. Purchased from A. H. Harlow & Co.

67 READING
Lithograph. Way, No. 13. Rich impression on India paper. Proof with the pencil Butterfly. One of thirty signed proofs.

68 MODEL DRAPING
Lithograph. Way, No. 31. Printed on India paper. Only 28 printed.

69 CHELSEA RAGS
Lithograph. Way, No. 22. Fine proof impression on Japan paper. Frame.
From the T. R. Way Collection, with his monogram stamp. Purchased from A. H. Harlow & Co.

70 THE TYRESMITH
Lithograph. Way, No. 27. Proof impression on old Dutch paper. With the pencil Butterfly. Only 8 printed. Frame.
Purchased from A. H. Harlow & Co.

71 VITRE—THE CANAL
Lithograph. Way, No. 39. Beautiful proof impression on old paper, with the pencil Butterfly. Only 32 impressions taken. Frame.
Purchased from A. H. Harlow & Co.

72 DRAPED FIGURE—SEATED
Lithograph. Way, No. 46. Very fine impression. Signed in pencil with the Butterfly. On old paper. Only 15 proofs taken.
From the Arthur Collection.

73 NURSEMAIDS. "LES BONNES DU LUXEMBOURG"
Lithograph. Way, No. 48. Fine proof impression on old paper. Another and lighter impression on the reverse of the paper. Only 26 printed. Frame.
From the T. R. Way Collection. Purchased from A. H. Harlow & Co.

74 LITTLE DRAPED FIGURE—LEANING
Lithograph. Way, No. 51. Very fine impression, on heavy paper. 48 proofs printed.

75 TETE-A-TETE IN THE GARDEN
Lithograph. Way, No. 54. Impression on Japan paper. Proof with the pencil Butterfly. Only 28 printed. Frame.
Purchased from A. H. Harlow & Co.

76 LATE PICQUET
Lithograph. Way, No. 57. Proof on Japan paper. Frame.
From the T. R. Way Collection, with his monogram stamp on the back. Purchased from Frederick Keppel & Co.

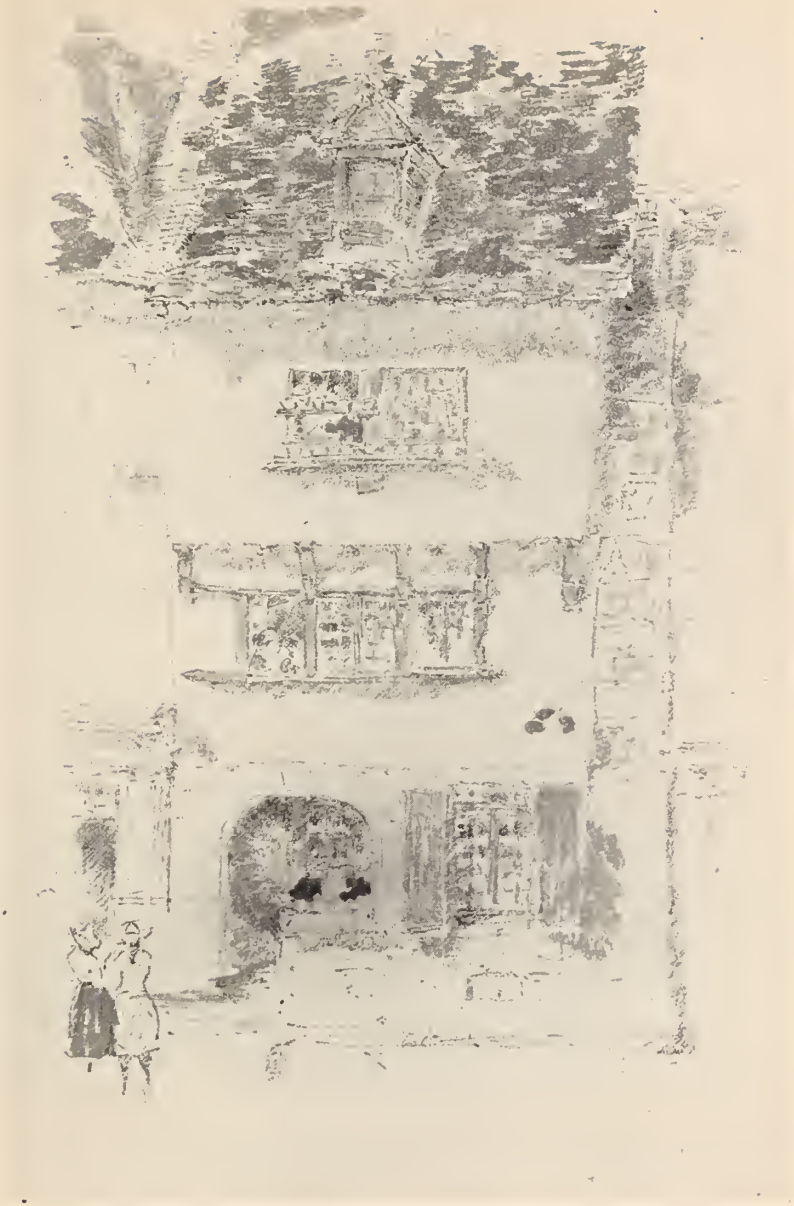
77 THE PRIEST'S HOUSE—ROUEN
Lithograph. Way, No. 74. Fine clear impression on India paper. Rare. Only 15 printed. Frame.
Purchased from Kennedy & Co.

78 THE LITTLE DOORWAY, LYME REGIS
Lithograph. Way, No. 83. Impression on deep cream paper. Only 15 printed. Frame.
Purchased from A. H. Harlow & Co.

79 SUNDAY—LYME REGIS
Lithograph. Way, No. 96. Fine clear impression. Frame.
From the T. R. Way Collection, with his monogram stamp on the back. Purchased from A. H. Harlow & Co.

80 YELLOW HOUSE, LANNION
Color lithograph. Way, No. 101. Superb impression in five colors on Japan paper. Proof with the pencil Butterfly. Very rare. Frame.
"This was the first successful color print that Whistler made . . . . the most beautiful and the most simple color lithographs of modern times."—Joseph Pennell.
Purchased from Kennedy & Co.

[SEE ILLUSTRATION]



IN FIVE COLORS, ON JAPAN PAPER
[NUMBER 80]

81 MOTHER AND CHILD, NO. 2

Lithograph. Way, No. 102. Signed in pencil with the Butterfly. Impression on brown paper. Only 20 printed.

100

Not in the Jessop Collection. From the H. H. Benedict Collection.

82 SAVOY PIGEONS

Lithograph. Way, No. 118. Beautiful impression on old paper. Only 23 impressions made. Frame.

170

From the H. H. Benedict Collection. Purchased from Frederick Keppel & Co.

83 THE THAMES

Lithotint. Way, No. 125. Second State. Beautiful proof impression. Signed in pencil with the Butterfly on the margin. Only 10 of this state printed. Frame.

125

"This beautiful lithotint occupies a unique position among the landscape subjects executed in lithography. It might not be too much to say that it is the finest of them all. Whistler's exquisite feeling for values was perhaps never shown to better advantage." —*Keppel.*

Purchased from A. H. Harlow & Co.

[SEE ILLUSTRATION]

[NUMBER 83]

84 ST. GILES-IN-THE-FIELDS
Lithograph. Way, No. 129. One of the eight fine original impressions on old Dutch paper. Frame.
"Another proof that he could draw anything and even please architects."—Joseph Pennell.
Purchased from Kennedy & Co.

ANDERS ZORN

85 ZORN AND HIS WIFE
Original etching. Asplund, No. 43. Second State. Presentation inscription in pencil on lower margin by Zorn. Frame.

86 THE WALTZ
Original etching. Asplund, No. 54. Second State. Signed proof. Frame.

87 PORTRAIT OF EDWARD R. BACON
Original etching. Asplund, No. 116. Third State. Signed proof, on Japan paper.

88 THE SAME
Third State. Signed proof on Holland paper, mounted.

89 THE BEADLE
Original etching. Asplund, No. 244. Second State. Signed proof. Fine impression. Rare. Frame.
Purchased from M. Knoedler & Co.

90 VALKULLA
Original etching. Asplund, No. 251. Second State. Signed proof. Fine impression on Dutch paper. Frame.
Purchased from M. Knoedler & Co.

[SEE ILLUSTRATION]

[NUMBER 90]

This catalogue designed by The Anderson Galleries
Composition and press-work by
Publishers Printing Company, New York

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*